

# Biography Edgar 9000

Status January 2009

Born in Mymensingh/Bangladesh.

Lived in Germany, France and the U.S.A., now based in Munich/Germany.

His musical education started in 1974 with learning on an electric organ.

He heard his first Tangerine Dream record "Ricochet" in 1976, knowing from that point on,

that he wants to play with synthesizers in the future.

His first appearances as keyboarder in live-bands began in 1980 playing Korg and Moog synthesizers,

a string-machine, the Hohner D6 Clavinet and the Fender Rhodes.

Autodidactic learning of playing piano, Clavinet and keyboards and working with analogue synthesizers

resulted in releasing tapes with own compositions of electronic music through fanzines in the early eighties.

Also many co-compositions were done with different bands in the Dhaka area in Bangladesh.

70ies Electronica, New Wave , the 80ies, Crossover and Funk played a big role in his musical growing-up.

He bought the Atari 1024ST computer in 1987 and started to create tracks immediately.

He stopped being a keyboarder for bands in 1992 and started to work with singers and guitar-players along with the computer under the project name "Baby Tigers".

In 1995 he started to Dj and to release his first 12" EPs on labels like Superstition, Sony, Delirium and Pod-Communication in the Techno and Ambient field.

He collected a stack of analogue gear up to mid 1997 - sold then his whole studio to move to Los Angeles. There together with Michael Knapp he started to work on building up

a studio around Mike's vast collection of analogue synths.

Their collaboration "Insect Jazz" scored at legendary label Elektrolux worldwide and in the famous TV-program "Space Night" in Germany.

Back in Europe was heavy touring as DJ and Live-Act under "Dr.Scissors" plus working in the art-context as sound-designer with the artist collective "Supreme Particles".

Their interactive media-art installation "R111" covering sound, vision, motion-tracking and the internet was shown in France, Belgium, Japan and in Germany to a large audience.

Other activities include appearances on art-festivals like "Profile Intermedia 8" in Bremen,

" Go West" in Zuerich and as sound-designer for Kirill Preobrazhenskiys sound-installation

" Tram 4 Inner Voice Radio" at Documenta 12 in Kassel.

The alter ego "Edgar 9000" was born in early 2005, marking the 25 year anniversary of being a composer, sound-designer and musician with around 100 appearances on different records, CD's and even full-feature movies.

The idea behind Edgar 9000 was to shape an introspective approach to music within the musical heritage of his beginnings with the means of today.

The first release "Cluster Shiftings" on french netlabel "Sweet Smelling Surfaces" was downloaded a thousand times in the first two weeks.

Edgar 9000s first full length album "Below My Danger Line" is finished

and will be released with a full length video by Kirill Preobrazhenskiy/Moscow in the year 2010.

Meanwhile two 12" releases have been created for Pastamusik/Munich/Germany

- one is mad driving techno, the second is rollercoaster space dub techno, giving an outlook

to the coordinates of future works that are already in progress,

including more records and the soundtrack for a documentary film.  
Edgar 9000 tracks can be purchased at Beatport and soon on Juno-Downloads.  
Today Edgar 9000 stands for energetic and unique sounds on solid grooves,  
dancefloor-approved and chemically tested .

#### Releases:

sss 042 – Cluster Shiftings - EP (DIGITAL RELEASE ONLY)

PAM LTD.005 Anhimmeln - EP (DIGITAL RELEASE ONLY)

PAM LTD.006 Power Of Silence - EP

PAM LTD.007 Play Me Minus Three - EP

LIVE PA's as Edgar 9000: Die Registratur/Munich/Germany, Rote Sonne Munich/Germany,  
Grüne Sonne Open Air 2009,  
Der Kongress Tanzt/Munich/Germany

First live appearance as Edgar 9000 was at Pastamusik labelnight at "Rote Sonne"  
Munich in september 2008,  
first DJ-Set as Edgar 9000 at "Die Registratur" Munich in august 2008.

#### Experiences:

played live in New York, Los Angeles, Berlin, Frankfurt, Munich, Moscow, St.Petersburg,  
Malmö, Kazantip

Dj-Sets in: U.S.A., Russian Federation, Italy, Japan, Germany, Switzerland, Austria,  
Ukraine

released records on Pastamusik, Elektrolux, Superstition, Aural Satisfaction Records,  
Sony S3 Delirium Recods etc.